

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>		<b>Applicant(s)</b>	
	10/531,475		INZE ET AL.	
	<b>Examiner</b>		<b>Art Unit</b>	
	Cynthia Collins		1638	

  

**All Participants:**

(1) Cynthia Collins.

(2) B.J. Sadoff.

**Date of Interview:** 16 July 2010

**Type of Interview:**

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description: .

**Part I.**

Rejection(s) discussed:

*none*

Claims discussed:

*1,4,10,13,14,40,43,44,47,48*

Prior art documents discussed:

*none*

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*the amendment of claims 1,4,10,13,14,40,43,44,47 and 48, and the addition of new claims 51 and 52, by examiner's amendment, to place the application in condition for allowance*

**Part III.**

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

/Cynthia Collins/  
Primary Examiner, Art Unit 1638

**Status of Application:** after-final

(3) \_\_\_\_\_

(4) \_\_\_\_\_

**Time:** \_\_\_\_\_

(Applicant/Applicant's Representative Signature – if appropriate)